Wellesley College News

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VOL. XXIV FRAMINGHAM AND WELLESLEY, MASS., NOVEMBER 29, 1916 No. 9

COLLEGE CALENDAR.

Friday, December 1. 12.30 P. M. Vacation ends.
8.00 P. M. Billings Hall. Sir Rabindranath Tagore will read from his works.

Saturday, December 2. 7.30 P. M. The Barn. Junior-Freshman Social.

Sunday, December 3. Houghton Memorial Chapel.
11.00 A. M. Mr. Robert Speer will conduct the morning service.
7.00 P. M. Vespers. Mr. Speer, speaker.

Monday, December 4. 7.45 P. M. Billings Hall. Concert of German Folk Songs by Mrs. Sophie Schmidt Illing accompanied by Mr. Ernst Schmidt.

Tuesday, December 5. 4.15 P. M. Billings Hall. Mr. Macdougall lectures on Modern Musical Instruments.

Wednesday, December 6. Christian Association Meetings.
7.15 P. M. Billings Hall. Speaker, Rev. F. M. Perkins. Subject, The Problem of Suffering.
St. Andrew's Church. Speaker, Mrs. Magee. Subject, The One Thing Needful.

Friday, December 8. 7.30 P. M. The Barn. First performance of Junior play.

Saturday, December 9. 7.30 P. M. The Barn. Second and final performance of Junior play.

STUDENT GOVERNMENT MEETING.

The second Student Government meeting of the year was held in the Barn, Wednesday afternoon, November 23, at 4.15 P. M.

Dorothy Rhodes first called our attention to the necessity of leaving the South Natick Inn at 7.00 P. M. in order to be within the town of Wellesley at 7.30; also to the rule concerning automobile riding on Sunday. She emphasized the condition that students, even when accompanied by a chaperon, can ride only until 7.00 P. M. The next announcement concerned the new arrangement for Holiday music. The hours are as follows:

8.00-10.00 A. M.
12.00- 3.30 P. M.
5.00- 8.30 P. M.

A letter from the Wellesley Village Improvement Association called to our attention the necessity for keeping the public streets free from débris and waste papers.

The Intercollegiate Student Government Convention was reported to us by Olive Sheldon and Katherine Timberman. Olive Sheldon spoke of the organization of the convention, representing as it does many colleges east of the Mississippi; also of the social activity, and the hospitality shown the Wellesley representatives. Katherine Timberman told about the meetings, and the various matters of all-college interest which were discussed. She quoted the words of a Radcliffe representative: "Student Government exists in order to make itself not needed." This should be the function of our own organization; it is a means, not an end in itself; a means to instill us with such confidence and faith in ourselves that rules and official machinery will be unnecessary.

Janet Doe spoke to us about the necessity for a fire drill in the Barn at some near time, and gave us directions for the proper exit.

The motion concerning playing cards in the living room of dormitories, which had been placed on the table last year, was discussed. It was the general opinion that such a condition would lead to undue noise, especially in the smaller houses. It was voted to do away with the petition.

Members for the Advisory Board were elected as follows: Fannie Mitchell, 1918; Jessie Ridge, 1917.

The problem of quiet in the dormitories was next discussed. The advisability of adopting the Mount Holyoke plan of self-proctoring was considered, but it was thought more practicable to let each house meet its individual requirements. It was voted that each house be authorized to carry out the system of quiet which it thinks best.

The amendment to rules for travelling on Sunday was read as follows:

B. By special permission from the head of the house, a student may go to Boston on Sunday for church services, concerts and lectures.

N. B. All arrangements, including meals, must be discussed with the head of the house.

4. Boating, bicycling and skating are not allowed an undergraduate on Sunday.

The new Quiet Hours for Sunday were read as follows:

Quiet until 10.00 A. M.
Quiet after 8.30 P. M.
"Sunday Quiet" all the rest of the day.

It was voted to accept the re-wording of the Joint Committee's consideration on the rule concerning automobiling on Sunday with an approved chaperon.

As a fitting climax to the meeting, a fire was announced "outside"; so the entire Barn gathered its respective chairs, and betook itself out-doors for the first fire drill.

The meeting was then adjourned.

1917'S HONORARY MEMBER.

Tuesday morning, November 28, 1917, in cap and gown, escorted their honorary member to Chapel. This honorary member is Ralph Adams Cram, consulting architect of the college. It is exceedingly appropriate just now when the college is in the process of reconstruction, that the Senior class should thus honor Mr. Cram. For this reason and even more because of Mr. Cram's wide reputation as an architect and a writer on architectural subjects, 1917 is to be most heartily congratulated in its new member.

SOPHOMORE PROM.

Nineteen-nineteen entertained nineteen-twenty with its Sophomore Prom on Saturday, November the twenty-fifth. Several unusual features distinguished the occasion and brought high praise to the committee. An exhibition dance to prevent the usual rush to refreshments was given by Hortense Barcalo and Mamre Bailey in the afternoon and in the evening by Hortense Barcalo and Margaret Littlehales. A change had taken place in the refreshments themselves; the expected raspberry ice had turned to some unknown variety of ice cream. There was a lottery dance, during which the couples were presented with a number and a rose (for the Freshman) and later these numbers were called until one couple was left to dance alone. They were rewarded afterwards by a bouquet of flowers. The decorations were wreaths of green with cocky yellow roses at intervals. The programmes were very dainty, with dull yellow covers and cords and 19's class seal in gold upon the outside. There were twelve dances and time enough for an encore to each dance, which pleased everyone.

The floor was crowded, as usual, owing to the large size of the Freshman class. But they all enjoyed themselves, since there could be no trace of stiffness in such an assembly. Everyone danced the soles off her slippers and stumbled home at nine-thirty, wishing she could do it all over again next week.

The guests of honor were Miss Pendleton, Miss Waite and Miss Tufts. The committee consisted of Esther Worden, chairman, Hortense Barcalo, Mary Crane, Elizabeth Flournay, Margaret Littlehales, and Mary Virginia Martin.

SOCIETY PROGRAM MEETINGS.

The Agora.

Debate. Subject: "Resolved, that the United States should adopt compulsory arbitration as a solution for labor troubles."

Affirmative: Charlotte Penfield, Florence Wallace.

Negative: Mildred Lauder, Dorothy Miller.

Alpha Kappa Chi.

Second act of "Orestes" by Richard le Gallièrne.

Orestes ..... Anna Morse
Clytemnestra ..... Elizabeth Pickett
Aegisthus ..... Norma Josephson
Pylades ..... Marie McKinney
Claroe ..... Frances Pettee
Electra ..... Grace Nelson
Man servant ..... Dorothy Greene

Phi Sigma.

(Meeting postponed).

Shakespeare.

Papers: "Character Sketch of Iachimo and Posthumus"—Madeline Hicks.

"Character Sketch of Imogen"—Mildred Jones.

Scene from "Cymbeline," Act I, Scene 6.

Imogen ..... Helen Mitchell
Pisanio ..... Fay Cobb
Iachimo ..... Marguerite Atterbury

Act II, Scene 2.

Imogen ..... Helen Mitchell
Iachimo ..... Alice Shumway
Lady in Waiting ..... Eleanor Dickson

Act II, Scene 3.

Cloten ..... Marion Scudder
Lord ..... Angie Eames
Imogen ..... Helen Mitchell
Lady in Waiting ..... Eleanor Dickson
Pisanio ..... Fay Cobb
Musicians, Alice Shumway, Dorothy Rhodes, Marjorie Turner.

Act II, Scene 4.

Posthumus ..... Katherine Scranton
Philario ..... Helen Snow
Iachimo ..... Marguerite Atterbury

Tau Zeta Epsilon.

The following pictures were given:

Rembrandt, "Portrait of a Man."
Model, Gladys Watkins.
Head Critic, Helen McMillen.
Sub Critic, Ruth Hastings.

Frans Hals, "Portrait of a Lady."
Model, R. Dorothea Jones.
Head Critic, Grace Keenan.
Sub Critic, K. Elizabeth Davison.

Rembrandt, "Study of an Old Man."
Model, Margaret Jones.
Head Critic, Alice Precourt.
Sub Critic, M. Louise Frein.

Saloman Korninck, "Portrait of an Old Woman."
Model, Dorothy Spellissy.
Head Critic, Mayling Soong.
Sub Critic, Marion Gunson.

(Continued on page 5)

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RABINDRANATH TAGORE.

The enthusiasm with which Sir Rabindranath's tour through America has been greeted, testifies to the wide-spread range of his fame. For twenty-five years he has been the favorite of India, yet it was only four years ago that William Butier Leats introduced him to the West. England received him enthusiastically, but America let him travel here unmolested, until the fame of his works was made world-wide by the awarding to him in 1914 of the Nobel prize. The Nobel prize is given each year for idealistic literature, and has been awarded in recent years to Kipling and Selma Lagerlof.

Mr. Tagore writes his verse in Bengali, and his English translations are made by himself into exquisite prose-poetry. The use of verse is as natural to the native Hindu as the alphabet is to us, and very early Sir Rabindranath expressed his thoughts in verse. His forebears had been distinctly religious and highly talented; so that we see in him the natural outcome of his birth and the Bengalese mysticism. For a great many years, Mr. Tagore was connected actively with politics. But in 1907 he connected himself with a movement for education; for having reconnoitred in the field of politics, economics, and sociology, he decided if there were a panacea for India's ills, it lay in liberal education. He immediately opened a school at Bolpur, its purpose being "to revive the spirit of the ancient system of education, in a school where the students could feel that there was a higher and nobler thing in life than practical efficiency." He started with four pupils, studying under the trees of the open country. The ideals are simplicity, and a lack of caste division. The school prepares boys for matriculation in six years. From it, many go to the universities both in India and in England; and others, inspired by Tagore's purpose, carry his teachings to little villages where men are eager to learn from those who do not treat them as inferiors.

We at Wellesley have known Tagore through such works as *Gitanjali, The Crescent Moon, The Gardener, Clietra,* and *The King of the Dark Chamber.* Now we are to have the great privilege of seeing the poet and hearing him read. The welcome that awaits Sir Rabindranath Tagore is indeed a hearty one.

AN EXPLANATION.

In view of the fact that there has been so much criticism concerning the arrangements for the College Lecture Course, it seems advisable to explain why Billings Hall has been considered the only place for the lectures this year. The demand for tickets at the time of the sale seemed to indicate that the entire student body was anxious to attend the lectures. The results of an investigation, conducted by a canvas in every dormitory, showed that less than 350 students, desiring tickets, had been unable to purchase them. While one may assume that some girls were missed in this investigation, the data seems to indicate that the list under no circumstances exceeds 400 to any degree. The committee realizes that these students are keenly disappointed, nevertheless, it is convinced that these figures do not verify the statement "Everybody in college wants tickets!"

This matter of the number desiring tickets added another objection to considering the use of the Chapel as an auditorium for the lectures. We all know from our experience at Student Government meetings and Forums what a sobering influence the Chapel has on an audience, so that if less than half the Chapel were filled, certainly the psychological effect would be felt by both the audience and the speaker. Undoubtedly some of the lecturers would be unable to overcome the feeling that they had been placed in a pulpit, and as a result, their lectures would be deadened. Furthermore, the necessary restraint from applause might easily make the visiting lecturer doubt the cordiality of his welcome. Altogether the question of the use of the Chapel seemed to resolve itself into: Shall we accommodate the few others who want tickets, and as a result have a lecture course with the vitality gone; or shall we have the course a success for those fortunate enough to secure tickets?

In answer to the question "Why don't we use the gymnasium?" we should like to say that the gymnasium is used Friday until six o'clock, and Saturday morning at nine o'clock, thus making the arrangement of chairs, the removing of them, and the general clearing up almost an impossibility in such a limited time. But the greatest objection to the use of the gymnasium is that the floor would be absolutely ruined by such usage. If the floor was in such a bad condition after its use for Garden Party last spring that it had to be relaid, what would be its condition when 800 chairs scraped its surface? Even the value of the lecture course does not seem to justify interference with the work of a department of the college which has in its enrollment not only a very great proportion of the college student body, but also a number of graduate students in the training course.

The administration has rightly come to believe that it is absolutely audacious on the part of the college to ask distinguished speakers to lecture in a place that is truly, in every sense of the word,—a barn. Even the most enthusiastic devotee of the place must admit that the committee would not be justified in signing a contract which specified "a well-lighted and well ventilated hall," and then use "The Barn."

The student members of the committee wish that the college may have some idea of the regret and disappointment of all the members of the committee in being forced to have the lecture course open to such a limited number. We sincerely hope that a great many will have the privilege of hearing the same lecturers when they speak in Boston; that those who have been fortunate enough to secure tickets will take full advantage of the splendid opportunity, and that all will consider this experience a stimulation to work more earnestly for the Student-Alumnæ Building.

(Signed) HELEN D. HARBISON, 1917,
ANNA F. PATON, 1918,
Student Members of the College Lecture Committee.

FREE PRESS.

EDITOR'S NOTE: These seems to be some misunderstanding in regard to signing Free Presses. All Free Press articles handed in *must be signed.* If the writer so desires the article as printed will be signed merely with class numerals or initials. In view of the great number of Free Presses which are constantly coming in, we feel that we must, in the future, make this an *inflexible rule.*

I.

A DEFENSE OF SONG COMPETITION.

No alumnæ far removed from college activities can fully understand conditions which may lead to public sentiment's favoring the abolition of Song Competition. But may a long-forgotten lover of that event voice her plea for its continued celebration?

I remember well that at the close of our first Competition in 1909, a member of the faculty said, "That is the first time I have ever seen the entire student body assembled in order." For attendance in those early days counted for the class, and murder was the threatened penalty for absense unless the victim were ill.

The original songs have improved tremendously, both music and words, since my day, and I am convinced that this would not be so without the inspiration of the Song Competition. It is a relief to open our Song Book to such selections as the 1912 prize song, in contrast to those well meant but worn out old creations in praise of "Towers, flowers, woods, lake, love and loyalty."

Women's cheering can never prove effective. With our really famous musical cheer standing as a promise of our ability, I believe it is our duty to continue to develop along musical lines. Mr. Macdougall's efforts to better college singing are untiring, as the coming Freshman Vespers prove. Surely you will not permit his earlier venture, which has done so much to improve our singing, to retire ignominiously into the "Failure Column" of our history!

Bell Mapes Chowning, 1910.

II.

COMPETITION SINGING.

The salient characteristic of the spirit of competition singing seems to be a lack of spontaneity on the part of the student body. No one shows any zest. Every one seems frightfully bored. About eighty percent of each class seems confident that though they, as individuals, simply cannot afford the time for, or be bored by, rehearsals, their class will carry off the honors at the crucial moment. What matter if only those in the first row or two do know the words? The rest can stand in the back and enjoy looking at the crowd. Their optimism is beautiful to behold! Individual

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attempts have met with small or no success. It is only by constant goading and prodding that the slave driver song leader succeeds in winning over a dozen or two supporters.

So why try to continue a performance that has so obviously become obsolete and "passé"? The slave driving process is becoming too prevalent. If there were the old time whole hearted interest in Competition Singing, the affair would be simplified; but in general it has become a drudgery in the minds of the students, and any real enjoyment is accidental.

E. M. P., '18.

III.

Once More, Societies. (From a Non-Society Viewpoint).

In answer to "Societies—Yet Again," I as a non-society girl feel justified in presenting to you the majority of the opinions of that side. Since, in the above named article, there is expressed some difficulty as to how to obtain the opinion of a majority, I should suggest the method of asking, which I have found to work quite admirably.

Granting that the writer of the last Free Press is right, and it is "pride" "that keeps non-society girls from using society houses through their society friends," it is false pride and shows a lack of desire to take advantage of such opportunities which are so generously extended to us. On the other hand, however, in the number of cases I have witnessed, there has been no great display of that "pride and dislike of asking favors." In point of fact non-society girls esteem it a pleasure and a privilege to be able to use these houses practically when they want, *i.e.,* if they have them signed up for early enough, which is also the privilege of the society members. With these extensive privileges, non-society girls should not begrudge the few times when the society members are able to come together by themselves, *i.e.,* on Thursday evenings, (business meeting), program meetings, and Sunday Vespers. Yes, the houses are "large enough to accommodate non-society girls indirectly," because then the houses are signed up for, for one group at a time or perhaps different parts of a house allotted to different groups. If, however, all the society members and all the non-society girls were to want to be present in the six houses on the three above specified evenings, there would be much difficulty in accommodating them all, and further they would be defeating one of their main purposes, to know and get acquainted with a larger number of girls. Tower Court is a good example of what is most liable to happen when too large a number of girls get together. They go off in little bunches and remain in little bunches to the end, the result being that their circle of acquaintances has not stretched an inch. It would be too bad to have one of the aims of societies thus defeated, as it would be, if, instead of accommodating 50 they tried to accommodate 100 girls.

Let us now consider "the honor" involved in being a society member. We feel too that it is an honor, just as I am sure we all feel that it is an honor to be a Village Senior, or become a member of Phi Beta Kappa. Why not seek to abolish these since we can not all be Village Seniors, or possess Phi Beta Kappa keys, or "elect or force to resign" the members of the committees which have such control? You surely don't, we hope, take the attitude that you are lacking in all moral or intellectual qualities because you have attained none of these honors. Neither may the non-society girl feel that she is lacking in intellectual qualities and those that go to make up "College Spiritedness." If the President of Inter-society Council said that "membership in a society means good college spirit," and added nothing to supplement it, I believe that she was in part wrong. For it is known to all that there are girls in societies who have not displayed a marked amount of public spirit, but have high academic standing; there are girls who have medium academic standing, and have shown good college spirit; and again there are girls whose academic standing balances public spirit. If a girl is not a society member, it may not be because she lacks public spirit, or intellect, or both, but because she may unfortunately not have been given a chance to display much noticeable college spirit; her failure of diploma grade may have been due to the fact that she made too much of that "duty of being neighborly" with the girl next door. Are these things the fault of the society? If low academic were possibly due to insufficient mental development, the girl will have little time for society activities. By this it is not meant that she should have "no recreation." It is better for her, if she would graduate, to make her work "the end in itself," for such is the qualification, in the words of the Free Press, for "good work."

Now for the "ideals and fundamental principles of the present system." If the writer of the last Free Press will think back, she will find that another answer, other than "Democracy," has been given for the query "What are the ideals and principles?" They are to give "recognition of the good work a girl has done for her college in either social or academic lines." This might call forth the words "public spirit" again, but by "public spirit" is not meant, by most of us, the taking of an unattractive girl down to dinner, or the turning down her bed for her at night, but rather service to the college at large or to one's class. Nor can public service be "disinterested," if it is true, good public service, for quoting once more the last Free Press, "work to be good must be the end in itself."

I am willing to say that this system is not as yet perfected, as is neither the working out of our system of government which is also based upon high ideals and firm principles. The perfecting of anything takes time and the opinions and unselfish, thoughtful suggestions of many people. Why not let us all try to help the present society system, and make it even better than it is today. For only by gradual working out and development can a more perfect system be accomplished, of which it is hoped, the *most* sensitive natures will see the reason and the justice.

J. Stanley Partridge, 1918.

IV.

From an Alumna. Concerning Societies.

I have been much interested in the discussion of the societies in progress in the News, and should like to respond to the invitation in the editorial of last week's issue that alumnæ should contribute on this subject.

As a society member I have seen a great deal that is valuable accomplished by societies under the present system, which I think might be lost under some of the other systems proposed.

In the first place, the opportunities for development of potentialities in the members of a society are very great. I speak from actual observation, for I have seen girls enter a society with apparently the minimum of executive ability and self confidence, and have seen these same girls

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after the society has utilized them in various activities, blossoming out into capable and independent members of the community.

If this be so, you say, why should not all girls have the opportunity thus afforded a few? This might be done perhaps by doubling the number of societies, but by increasing the membership of the existing societies, no. For to increase the membership would be to do away with the opportunities which the society now offers to practically *every* member. There would be so many members that only the more capable would be given responsibilities, and the less capable who need them, would be left unused just as they so often are in the larger unit, the class.

As to the suggestion that only seniors be society members, I do not think it would be possible to hand on to the new members in any valuable form the traditions and character of the society, when such a short time would be given for contact between old and new members. The *continuity* would be lost, and each year would feel itself isolated and out of touch with past and future. As an alumna I know what it means to come back to my society and find there that continuity that comes of interclass relationships, and passes on traditions and friendships in an informal way.

There is another point I should like to bring up in connection with democracy. Would abolition of societies leave the college democratic? Are the freshman and sophomore classes perfect examples of democracy? What about the unofficial clubs of many varieties, which are just as numerous as societies, if not more so, but which do not make the attempt which the societies *do* make to justify their existence by some service to the community? It seems to me that in attacking the societies, we attack the least undemocratic of some of our "organizations," even though all do not go by that name.

Indeed I consider that the societies themselves are an antidote to much that is undemocratic in college, for the line of the society cuts across many of the more hard and fast lines of college groups, and forces a large part of the community out of its most selfish interests into broader ones, bringing a girl into contact with different friendships and activities and teaching her to overcome her own narrow prejudices and preferences. This has had very salutary results again and again. If however the membership of societies be greatly increased, we lose this advantage, for in a very large group unity is so difficult, that we form smaller groups, and lose the good effect I have described above.

I trust that some of these points will receive consideration in the present discussion.

RUTH K. BENTON, 1915.

V.

ANOTHER ALUMNA'S VIEWPOINT.

I have followed with much interest the discussion of the society question which has appeared in the NEWS *and* MAGAZINE recently, and wish to make at least a partial reply to some of the questions asked in the editorial of November 23. In regard to fraternities in men's colleges, it should be noted that in general one of two conditions exists: either in the small colleges, as Old Amherst, the great majority of the men are members; or, and this is the case in the great men's colleges of the east, and the state universities of the west, the numbers are so enormous that it is, *ipso facto*, impossible for more than a very limited number to be "frat" men. While this latter state may increase the heart-burnings on the part of some, it still remains true that the bulk of the non fraternity men think little of the subject. In colleges where the fraternities run everything, this, of course, ceases to be true, but fortunately all colleges do not fall in that category.

I am inclined to think that the condition at Wellesley approximates the second above-mentioned, in so far as I do not believe that the majority of the non-society girls feel deeply their non-membership. During my own college days, at least, while there were some society cliques, there were many groups of close friends among whom representatives of several societies, as well as non-society girls were found. Suppose, however, for the sake of argument, that the majority of non-society girls feel hurt. Abolishment of societies may remove the hurt because of that particular thing—it will not remove the hurt entirely, for the wounded feelings will forthwith be transferred to some other object.

Finally I should like to point out that Dean Gildersleeve of Barnard College, at whose suggestion fraternities there dissolved themselves a few years since, admits that the dissolution has left a distinct gap, and that it is no inconsiderable problem to fill it by something else.

A 19— ALUMNA.

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1918 WINS JUNIOR-SENIOR DEBATE.

In view of the recent, hotly contested elections the interest in the Junior-Senior debate was unusually poignant. The affirmative of the question: "Resolved that the constitution should be amended so that the President be elected by direct vote of the people," was upheld by Margaret Tallmadge, Katherine Ferris and Emma Mills, of 1917, while the negative was supported by Marjory Stickney, Sarah Dietrick and Ruth Addoms, of 1918.

The affirmative attacked the present electoral system on the ground of its useless complexity and failure to be representative. The negative met these points, showed the objections to the proposed direct election and proposed a plan of appointing the electors according to the proportion of each political party in each state.

The decision reached by the judges, Miss Youngman, Mr. Sheffield and Mr. English was 2 to 1 in favor of the negative. L. J. H., '18.

SONG RECITAL.

For the Department of German, Monday, December 4th at 7.45 in Billings Hall.

This will be another Liederabend such as was given here last spring. Arrangements have been made with the distinguished and sympathetic soprana, Mrs. Sophie Illing Schmidt, for a program of great variety, charm and interest. One of the attractive features of the concert—at which Mr. Ernst Schmidt of the Boston Symphony will assist with piano and lute—will be the singing of old and new German Christmas songs.

Since the number of seats in Billings Hall is a limited one, people outside of the German Department who wish to attend this Liederabend should write their names in the brown booklet hanging from the German Bulletin. There will be room for about one hundred guests.

CIRCULO CASTELLANO.

A meeting of Circulo Castellano was held Friday evening, November 24th, at Phi Sigma. The evening was spent in the acquiring of practical everyday Spanish by means of material objects which were purchased by the members. Miss Palomo danced the Spanish dances, and Spanish refreshments were served.

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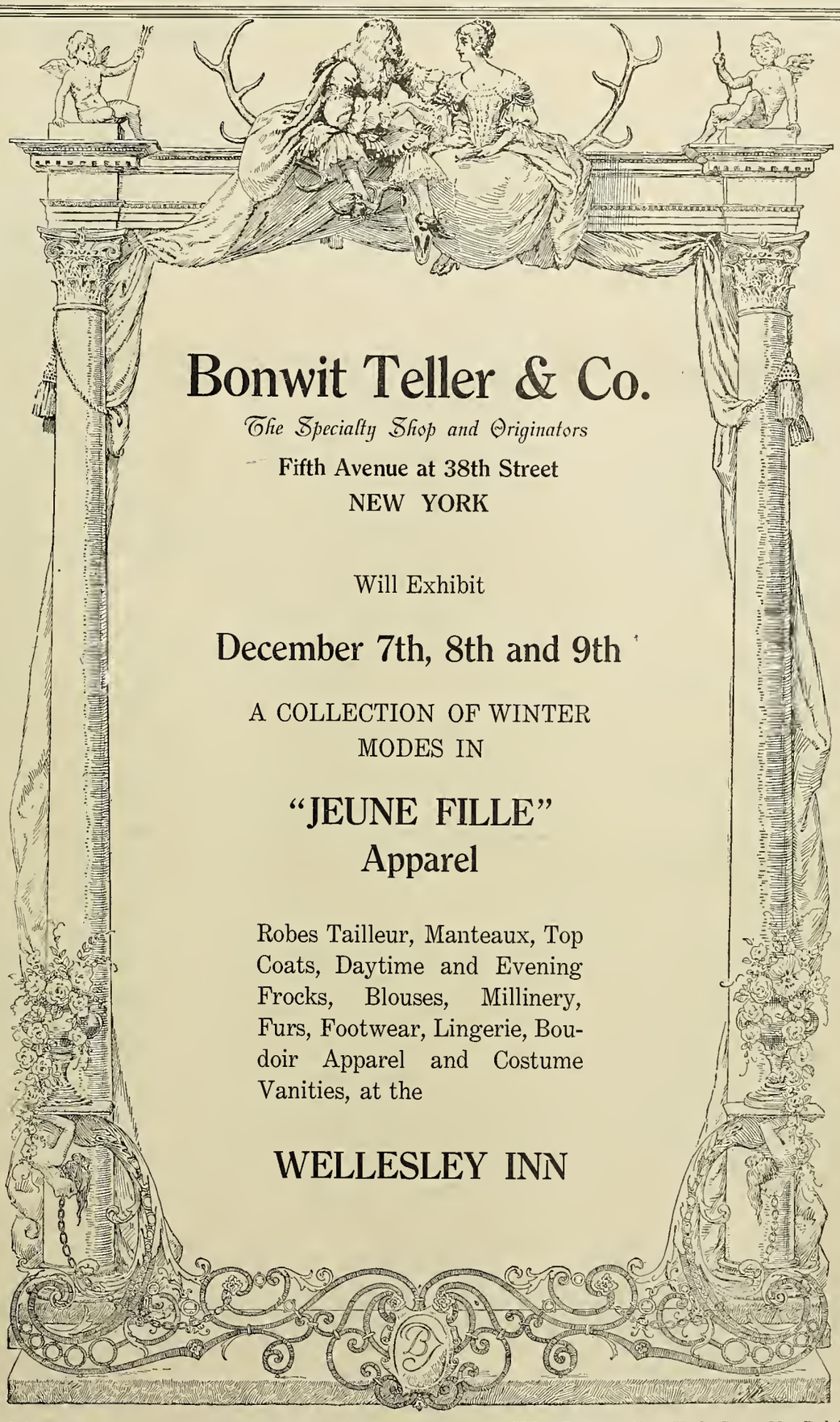

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WELLESLEY INN

(Continued from page 1)

Rembrandt, "Portrait of a Young Man."
Model, Margaret Tuttle.
Head Critic, Pauline Murray.
Sub Critic, Bessie Mead.

Two papers on early American music illustrated by piano selection were read by Agnes Lange and Helen Steward.

ZETA ALPHA.

"The Great Divide." Acts I and III.

Steven Gent.....Margaret Goldschmidt
Philip Jordan.....Grace Cole
Winthrop Newbury.....Helen Potter
Doctor Newbury.....Ruth Thomas
A Boy.....Margaret Wilson
Ruth Jordan.....Martha Jane Judson
Polly.....Flora Taft
Mrs. Jordan.....Priscilla Leonard
Summary of Second Act.....Dorothy Brown

CATHEDRAL OF ST. JOHN THE DIVINE.

In the Farnsworth Art Building is a model of the great Gothic cathedral of St. John the Divine, New York City. Mr. Ralph Adams Cram is in charge of the task of completing this wonderful cathedral, and has had a model and two beautiful water colors made which we have here for an indefinite time. The model, showing little choir boy figures marching up the nave, is made of pasteboard bricks, which look remarkably like the cream colored granite of the cathedral, and the paper, stained glass windows cast a truly dim and religious light. This model, which cost a very large sum, has been exhibited all over the country.

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COLLEGE NOTES.

President Pendleton returned Friday, November 24, from a trip through the Middle West and South. Among other places she visited Indianapolis, Louisville, Columbus, and Cincinnati, being the guest of the Wellesley Clubs in these various places. Miss Pendleton, speaking in chapel Saturday morning, brought to the undergraduate body the greeting of the alumnæ, and said that she was never prouder of Wellesley than when she saw what Wellesley women were doing in their own cities and towns.

Patricia Morse has been appointed Village Senior at Lovewell House.

1917 had its first class tea of the year at Phi Sigma house, Thursday afternoon, November 23. It is the general opinion of the class that these delightful, informal affairs do more than anything else to promote class spirit.

Friday afternoon, November 24, the students of Philosophy 9 gave a tea at Zeta Alpha House for Professor Wilm and his wife and children.

Miss Emma L. Fisk, B.A. 1914, assistant in the Botany Department, 1914-1916, is now teaching Botany in Sweet Brier College, Virginia.

Miss Mabel A. Stone, Wellesley 1907, for nine years a member of the Botany Department, is spending this year in Leland Stanford University, California, doing research work in Botany with Professor Campbell.

The July number of the *American Journal of Mathematics* contains an interesting paper by Dr. Mabel M. Young on "Dupin's cyclide as a self-dual surface," an abstract of which was presented at a meeting of the Mathematical Club, Wednesday evening, November 15th.

FROM OTHER COLLEGES.

VASSAR.

A volume of Vassar Verse is to be published soon, under the auspices of the *Miscellany* board who have compiled the undergraduate verse that has appeared in the *Vassar Miscellany* during the past twenty years. This will be a welcome addition to the scant number of compilations of college verse that have been made as yet chief among which is the book of Princeton verse recently brought out by Professor Alfred Noyes.

SMITH.

Considerable war relief work is being done by Smith students. Under the direction of a committee of five the work for the Red Cross society will be continued for the third year. Canvasses for money and materials are being made and a meeting is held once a week in the Student's Building to make articles needed. In addition to this all-college work, the Freshman class voted to add ten cents to the class tax which will be used to relieve the children in warring countries.

THIS COLLEGE OF OURS.

II.

THE HISTORY OF WELLESLEY VILLAGE.

What is now the town of Wellesley was once an insignificant corner of Dedham. In 1635 a few families from Dedham, England, obtained a grant of land now occupied by the towns from West Roxbury to Wellesley and east of Wellesley adjoining Dedham. The title to the land was obtained from the sachems of the Pokanokets and the Neponsets, but shortly thereafter two Indians, John Maugus and William Nehoiden laid claim to that part of the grant which is now Wellesley. Dedham settled with them for £15, fifty acres of land and forty shillings worth of Indian corn. In 1660 Andrew Dewing erected a garrison house, the first house within Wellesley.

In 1711 Needham was set off from Dedham and incorporated as a town, Wellesley forming the west portion. People in that section were energetic and independent in town affairs. On the morning of April 19, 1775, news of the fighting about Concord and Lexington reached the tavern of Ephraim Bullard, which stood near the site of East Lodge. He hastened to the top of a nearby hill—perhaps our drumlin—and fired the signal gun. The women of the town immediately gathered in the tavern to mold bullets, while the Needham militia started for Lexington, the West Parish companies a bit in the lead. The tablet at East Lodge is a memorial to those men.

In 1778 the "West Precinct" of Needham was given an organization of its own in accordance with an act of the Legislature. In 1794 a further step toward independence was taken when twenty men agreed to finish a meeting-house for the West Precinct—a project started in 1774. Shortly after this the boundary line of the towns of Natick and Needham was changed, giving to Natick a goodly tract of land near Lake Crossing, and to Needham the valuable addition of eighteen families. The same year, 1798, the meeting house was finished, and the Congregational church organized—with ten members.

In 1801 the West Precinct first petitioned the legislature to make it a town. We must believe that other and more urgent petitions followed. At any rate it was not till 1881 that West Needham was organized as the town of Wellesley.

In the meantime many important things had happened in the town. The Civil War showed some of the townspeople in sympathy with the South—chief among them the minister, who was straightway requested to leave the town. During the next few years, Elijah Kellog, famed throughout New England and loved by many of our fathers as the author of the "Elm Island" books came here often to preach. Not long after the war Mr. Durant too came to Wellesley. He and Mrs. Durant lived in Boston winters, but had a summer home where Mr. Watts' house now stands. Mr. Durant was active in evangelical work in the town and had a Bible Class for girls, long remembered as a source of inspiration.

In 1875, as we all know, Wellesley College was founded. Since those early days the town has grown a great deal. At that time there were on Washington Street only the Durants house, the Lovewell Mansion, the shoe factory, now Eliot, and a little house opposite it, which is now the Weston Road tea shop. On Central Street there were few houses except the long one-story Flagg homestead, the old house by the second bridge, and the grammar school, which is now Fiske. Not only has the town grown in size, but it has advanced in institutions. The Y. M. C. A. dates from 1877. Since then the Public Library has been started, the Episcopal and Catholic churches organized. In 1881 West Needham was at last given its town charter and since then has had a vigorous though unremarkable town life.

B. N. F.

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CAROLYN WILSON HOME FROM THE FRONT.

Miss Carolyn Wilson, 1910, who during the first two years of the war served in France as a newspaper correspondent and who for the past few months has been assisting Mrs. Edith Wharton in work among the tuberculosis sufferers, has just returned to America. On Sunday afternoon, November 26, at the Zeta Alpha House, Miss Wilson talked informally to a number of Wellesley students and faculty members, speaking particularly of the vital needs of France today.

That Miss Wilson, as an assistant of Mrs. Wharton has chosen an overwhelmingly important field for her work was shown by the information she gave with regard to the spread of tuberculosis, that great plague of France. When the war broke out, twenty-five percent of the public school children in France had inherited tubercular blood or were actually suffering from the disease. Under the conditions which war imposes, the spread of the disease has been terrific, already 108,000 men, all sound and well on August 1, 1914, have been discharged from the army because tuberculosis renders them unfit for service. These men receive no pension and, although too ill to provide for themselves, are afforded no retreat by the government.

Mrs. Wharton has opened a great hotel at Passy near Paris for the treatment of those tubercular patients who are still curable. In order that money and treatment may not be wasted by patients coming and going, severe examinations are made and strict military rule prevails. Before Christmas, Mrs. Wharton expects to open two chateaux of a thousand beds each farther south, making a total of five thousand beds. Since the beginning of the war, Mrs. Wharton has worked tirelessly to expand and finance her work. Twenty-five or thirty million dollars are needed to carry on the work on an effective scale and a great effort is being made to interest the Rockefeller Foundation to that extent. In the meanwhile, Mrs. Wharton has put into the work the sum of money which came to her from the government with her légion d'honneur and is organizing an auction of old and precious objects, such as two original Rembrandts, to take place soon on the Champs Elysées, the proceeds to be added to the fund. Miss Wilson's part is at present to interest her own countrymen in the work among the tuberculosis sufferers. "A dollar," as she says, "will buy a pillow case." Mrs. Edith Wharton's address is 30 Rue de Varenner, Paris.

PARLIAMENT of FOOLS

THE LAMENT OF A BIBLE STUDENT WHOSE NEIGHBORS ARE UKE FIENDS.

Suggestion:—Hum through "On the Beach at Wauki Ki" several times before reading this.

Have you? All right—
Tink, tink, one—two—three
(Accent) Hula, David, wakes ugho,
Killed Goliath, hoot a chee
—Oh those blooming ukeleles
How they haunt and pester me.

Solomon, veni, vidi, vici,
Ruled for iky ahihi,
—Is there no escape or refuge
In this town of Wellesley?

Aloha, Moses led, ohulu
On the beach at—the Red Sea,
Will Doctor Raymond play the banjo,
If I fly to th' Infirmary?

THE DAILY.

Oh yellow paper,
Vast before me,
Space illimitable,
Waiting to be filled ere ring of bell.
The problems of the universe ebb away;
The Muse, disconsolate, sits with blind Hope, apart;
E'en Youthful Courage,
Ever ready with solutions sure, or full of bluff to win,
Flags in emotions dank;—
And I am left alone with space and silence,
Marked only by the flight of Time.
The ruts of glaciers,
A Moment's work in speeding down the solitude of ages,
What are they compared to harrowed me
Upheaving strata of all worlds
To find aught for this Daily!
Oh yellow paper
Vast before me,
Space illimitable,
Waiting to be filled ere ring of bell.

M. P., 1913.

APOLOGIES TO W. W.

My heart leaps up when I behold
An A upon a quiz.
So seldom do they ever come,
So often all my marks are bum,
So harrowing and imminent
The flunk note is.
The Mark is farther to Success.
And that is why I love to see
The rare and longed for A or B.

THERE'S A REASON.

When I was a freshman, wearied out,
With the hopeless and troublesome search for knowledge
'Twas for this reason, and this alone,
That I was induced to return to college.

I was determined, tho' I flunked Math.
I'd come back and make others get off the Path!

When I was a Sophomore, worried much
As to whether my welfare lay home or here.
There was only one fact, thru weal or woe,
Made me want to come back for another year.

Somehow or other, I had a hunch
That I'd like to see some one else serve at lunch!

And now I'm a Junior, quite well off
But still there's something that lies before,
And just to attain this, against all odds
I've decided to come back one year more.

Now let me whisper this,—lean your head down—
I think I'll look *swell* in a cap and gown!

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Luncheon	12 " 2
Dinner	6 " 8

Afternoon Tea

WAR RELIEF BOXES.

The committee in charge of the War Relief Boxes wishes to thank the girls who gave so generously to the boxes sent this month. The two large boxes of articles and clothing for the children from the frontier are now on their way to Mrs. Hill who is in charge of the children. It is hoped that boxes can be sent every month. Lists of the articles needed are posted on the War Board. Articles, clothing, or money for children, needy families or convalescent soldiers may be given to Francesca La Monte, Room 312, Tower Court. The work will go on all winter and we urge the girls to be as generous as possible as the need is very great. If you can sew, give your name to the girl in your house who is in charge of the boxes and material will be provided you. Articles for the December box must be brought to Francesca La Monte before Sunday, Dec. 17th.

EXTENSION COMMITTEE BOX.

If you have any old clothes, shoes, or magazines, please don't throw them away. Throw them instead into the box provided for this purpose by the Extension Committee of the Christian Association. Don't wait until the end of the year, but give it to the girl in charge in your house.

Tower Court, Margaret Conant, Alicia Wolfe, Dorothy Shields.
Pomeroy, Madeline Gibson.
Cazenove, Helen Moore.
Beebe, Mary Blake.
Shafer, Harriet Webber.
Norumbega, Ruth Lewis.
Freeman, Alice Clough.
Wood, Mary Crowther.
Wilder, Elizabeth King.
Stone, Clarissa Cooper.

REV. FREDERICK M. PERKINS.

The Rev. Frederick M. Perkins, of the Universalist Church in Lynn, is noted for his fearless and uncompromising handling of social problems. He will speak to us at our next Christian Association meeting on "The Problem of Suffering," giving a brief summary of the points of view expressed at our discussion meeting last week, and a statement of his own attitude toward the suffering in the world.

The meeting will be held on *Wednesday,* December 6th, as it is impossible for Mr. Perkins to change the date which he originally reserved for us. It will be in Billings Hall as usual.

ST. ANDREW'S CHURCH.

Thanksgiving Day.
7.30 A. M. Holy Communion.
10.00 A. M. Service with sermon.
Friday, December 1.
7.30 P. M. Service preparatory to Holy Communion on 1st Sunday in Advent.

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MR. SPEER WILL ANSWER QUESTIONS.

On Sunday, December 3, Mr. Robert E. Speer, the preacher of the day, will hold a question-meeting in Billings Hall at 3 P. M. Questions may be left in the Christian Association office, and some of them will be sent to Mr. Speer in advance. Mr. Speer will consider all questions for which there is time,—both those sent in advance, and those asked at the meeting,—giving precedence of course, to those of greatest common interest. All members of the college are invited to attend and to take part in this meeting.

AUNT DINAH PACE.

On Sunday afternoon, November 26, at Agora, Mrs. Dinah Pace spoke on the very remarkable work which she has been carrying on in Georgia for the last thirty years. As a graduate of the Georgia State University, "Aunt Dinah" started out with a determination to give a home and education to orphans and homeless children among her people. She told us how she began with two little girls in a rented room and from this small beginning gradually developed the present school which consists of a dormitory, school house and dining hall accommodating forty-eight children with day pupils filling out the ranks to a hundred. For several years she has worked only with boys, whom she educates as far as the eighth grade and then places in other institutions. Some of her boys she is proudest of are those who were rescued from court just as the handcuffs were about to be put on them. Aunt Dinah has been enabled to carry on and enlarge her work entirely through the interest and support of friends, among whom Wellesley girls have the privilege to be counted.

CHAPEL SERVICES.

Morning Chapel, November 26.

Rev. Edward Noyes of Newton Centre made a practical application of the story of the Feeding of the Multitude, by basing upon it two principles: first, that God uses what we have as a basis of supply for our needs; and second, that what we have must be put into the Master's hands before it can be multiplied. In speaking of the five loaves and two fishes, Christ said, "Bring them hither unto me." So, like the disciples, should we bring to Jesus our five loaves—faith, strength, honesty, sympathy, and love; and our two fishes—past failures and successes—no matter how small they may be. Then He will multiply them to the fullest.

R. E. C., '18.

Vespers.

Sunday evening, November 26, 1916.
Service Prelude.
Processional: 118.
Invocation.
Hymn: 816.
Service Anthem: "O clap your hands, all ye people." *E. H. Thorne.*
Psalm: XCVIII (*Gloria Patri*).
Scripture Lesson.
Prayer.
Soprano Solo: Psalm of thanksgiving. *Allitsen.*
Organ: Grand Chœur. *Alfred Hollins.*
Organ and Pianoforte: Vesper Hymn. *Joachim Raff.*
Soprano Solo: "O Redeemer divine." *Gounod.*
Prayers (*with choral responses*).
Recessional: 823.

The Wellesley College Choir assisted by Miss Mima Belle Montgomery, Soprano, and Miss Katherine K. Davis, Pianist. Professor Macdougall, Organist.

1917ERS!

Last spring one of you borrowed
1. Aristotle's *Ethics*
2. Palmer's *Nature of Goodness*

from Rebecca Meaker at Tower Court, and in the rush of the spring term forgot to return them. Both books are plainly marked with the owner's name. Please look in your book-case, and if you find these books, return them as soon as possible to: 57 Lincoln Avenue, Carbondale, Pennsylvania.

CHRISTIAN ASSOCIATION MEETINGS.

November 21. Campus.

At the Christian Association meeting in Stone Hall Parlor, Thursday evening, there was an informal discussion of the subject, "Have we a moral right to be thankful in a world of suffering?"

Frances Wright, 1917, was the leader of the discussion. She mentioned the parable of the Pharisee and the Publican with its relation to our moral right of thankfulness. She asked two questions, "Should we be thankful in that way?" and "Will the good in the world today outweigh the evil?" The general trend of the discussion brought out the idea that in so far as thankfulness serves some definite end, giving us an opportunity to make our lives worth while, we undoubtedly have a moral right to be thankful, even while we are conscious of the suffering in the world.

E. R., 1919.

Village.

Thursday evening in St. Andrew's Chapel, Cora Lee King spoke to us about self-realization. She began by asking us, "What have you accomplished since you have been in college? Have you given your own ideas or the ideas of others?" The place which you hold in college you must make for yourself, not by taking the ideas of others but by self-realization, individualism, and analysis. "The social field," she said, "is the largest means to this end." She concluded by quoting Dr. Fitch when he said, "The end of life is self-expression. We must find ourselves by coming face to face with God."

1920.

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Alumnæ Department

ENGAGEMENTS.

'15. Helen Hyde Upton to Gordon Boit Wellman, Harvard '15 and Andover Theological Seminary '16.

'16. Alice Woodward, '12-'13, to Perry Elliott Tubman, N. H. State College '13.

'05. Elizabeth Le Breton Marston to William Frederic Badé, of Berkeley, California.

'07. Marion Wells Berry to Arthur Julius Schoenfuss of N. Y., a graduate of Harvard University and Lawrence Scientific School.

'09. Agnes E. Rothery to Harry Pratt of Boston.

MARRIAGES.

'11. Peck-Radley. On November 18, at Oak Lane, Pa., Helen Hormann Radley to Edwin Daniel Peck.

'12. Headley-Schmidt. On November 22, at Ansonia, Conn., Esther Beecher Schmidt to Franklin Rogers Headley.

'13. Gardiner-Morse. On November 22, at Boston, Mass., Sally B. Morse to A. Lucas Gardiner of New York City.

'13. Foley-Huhlein. On November 7, at Boston, Mass., Louise C. Huhlein to Captain Oscar Foley of the Sixteenth Cavalry. Address: Fort Sam Houston, San Antonio, Tex. (After Jan. 1).

'15. Newton-Hartwell. On October 28, at Kingston, R. I., Gladys Hartwell to Leroy Burgess Newton. Address: 39 Laurel St., Fairhaven, Mass.

'15. Baum-Montgomery. On October 25, at Natick, Mass., Anne Elizabeth Montgomery to Dr. Ewald G. Baum. Address: West Central St., Natick.

BIRTHS.

'09. In Moorestown, N. J., October 14, a daughter, Elizabeth Knight, to Mrs. Edwin R. Sumner (Margaret Robinson).

'09. In Cleveland, O., April 26, 1915, a daughter, Elise Burdick and July 9, 1916, a son, Julian Woodworth, Jr., to Mrs. Julian W. Tyler (Arline Burdick).

'16. In Spencer, Va., October 22, a son David Spencer, II, to Mrs. David Spencer Bill (Katharine Wilson, '12-'13).

DEATHS.

'14. On November 12, at Wilkinsburg, Pa., Mr. Nicholas J. H. Gerwig, father of Rhoda I. Gerwig.

'16. On November 16, at Pittsburgh, Pa., the father of Rachel E. Donovan.

On November 21, in Norwich, N. Y., Rev. Howard D. Newton, father of Anna Newton Porter, '09, Margaret D. Newton, '11, Jean M. Newton, '16, and Eleanor B. Newton, '17.

CHANGES OF ADDRESS.

'80. Mrs. C. B. Eggleston (Mary E. Farmar) to 1122 S. Orange Ave., Pasadena, Cal.

'83. Mrs. Susan Greene Scoville to Adrian, Michigan.

'85. Emily Ray Gregory to Sweet Briar College, Sweet Briar, Va.

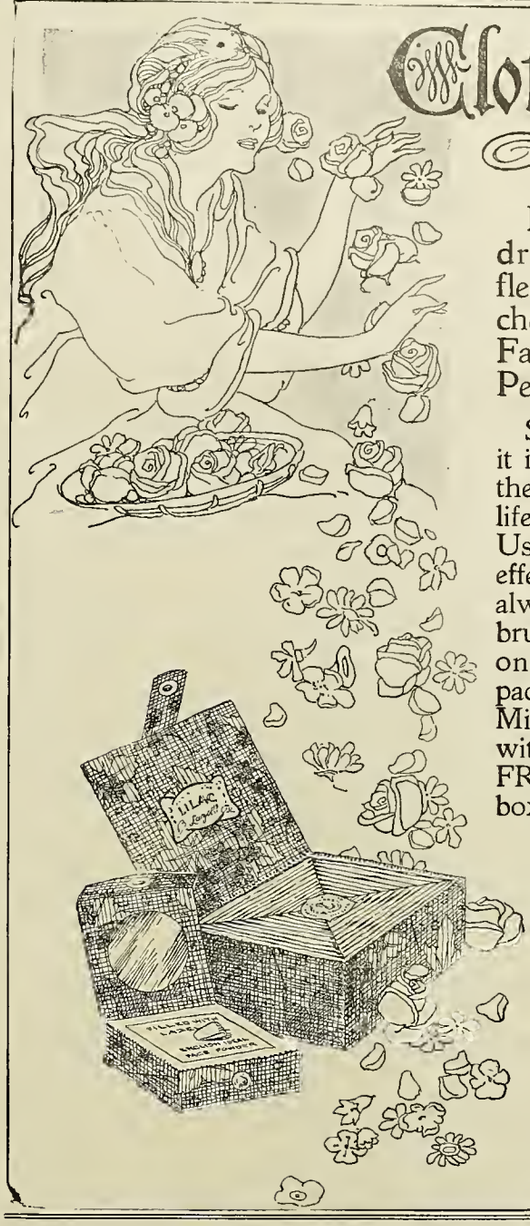
'86. Mrs. James B. Welsh (Lelia S. McKee) to 233 West 53rd Street Terrace, Kansas City, Mo.

'94. Mrs. Joseph H. Dodge (Ruth Bridgman) to 1390 Atlantic Ave., Rochester, N. Y.

'95. Mrs. F. D. Seward (Marian Day, '91-'92), to 5257 Westminster Pl., St. Louis, Mo.

'96. Ethel L. Howard to 873 Pleasant St., Worcester, Mass.

'94. Mrs. Paul Jordan Smith (Sarah Bixby) to Claremont, Cal.



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'99. Mrs. W. B. Lindsay (Ilione Meyers, '95-'97) to Merlin, Oregon.

'01. Mrs. Frances Ambler Reed to San Diego, Cal.

'07. Jane F. Fenwick ('03-'04) to 88th St., New Bedford, Mass.

'07. Mrs. Frederick VanNess Person (Marguerite Strong) to 2712 Derby St., Berkeley, Cal.

'08. Mrs. C. P. George, Jr. (Permelia Curtis) to 3909 Fort Blvd., El Paso, Texas.

'08. Mrs. Beverly S. King (Ruth Stephenson) to Sound View Ave., White Plains, N. Y.

'09. Mrs. J. W. Tyler (Arline Burdick) to 2813 Berkshire Rd., Cleveland Heights, Ohio.

'09. Mrs. Stanley Childs Colburn (Marie Spahr) to 1401 East Second St., Duluth, Minn.

'09. Mrs. Edward L. Kilbourne (Genieve Webster) to The Oakland Hotel, Oakland, Cal.

'10. Mrs. J. K. Waterhouse (Agnes A. Rogers) to 104 Kingsland Ave., Elmhurst, Long Island, N. Y.

Ruth A. Woodward to Brockton High School, Brockton, Mass.

'13. Mrs. Clifford Hemphill (Mary A. Tripp) to 197 North Mountain Ave., Montclair, N. J.

'13. Margaret Tholens to 63 Vassar St., Rochester, N. Y.

'13. Mrs. Albert Edward Harris (Charlotte Henze) to 399 Montclair Ave., Detroit, Mich.

'13. Berenice VanSlyke to Mill Road, Narberth, Pa.

'14. Mrs. Ralph H. Major (Margaret Jackson) to 3622 Paseo, Kansas City, Mo.

'14. Mary James to 27 Ware St., Cambridge, Mass. (Temporary address).

'14. Letteria Villari, 247 West 101 St., New York City.

'14. Dorothy B. Larrabee to The Hillcrest, Farmington Ave., Hartford, Conn.

'14. Grace L. Farnsworth to Wesley House, 442 East 59th St., New York City.

'14. Sarah K. Everts to 17 Grand St., Seymour, Conn.

'14. Mrs. Fletcher Low to 510 W. 124th St., N. Y. City.

'14. Mrs. Charles W. Jennings (Katharine Shuman) to Briar Cliff Rd., Pittsburgh, Pa.

'15. Gladys Cowles to The Judson Inn, Watertown, Conn.

'15. Charlotte C. Wyckoff to "Sunnyside," Royapettah, Madras, India.

'16. Charlotte S. Evans to Netherwood, Rothesay, N. B., Canada.

'16. Isabel B. Case to 241 Fifth Ave., c/o Immigrant Publication Society.

NEWS ITEMS.

'94. Mrs. William H. Bowman (Alice Perry, '90-'91), has a daughter, Emily, in the Freshman class this year.

'06. Caroline Singleton is doing graduate work in French at Columbia University.

'09. Mary T. Noss has a year's leave of absence from Ohio University this year and is taking graduate work in French at Columbia University. (Temporary address: Apt. 33, 418 W. 118th St., New York City).

'14. Ruth Benjamin teaches salesmanship in Waterbury, Conn.

'15. Helen Upton is doing graduate work at Radcliffe College this year.

'16. Alice Woodward ('12-'13) graduated last June from the Wheelock Kindergarten Training School.

'16. Charlotte S. Evans is teaching English in a girls' boarding school in Canada. (Address given above).

Miss Hart spoke before the New York Branch of the Collegiate Alumnæ Association at their annual luncheon on Saturday, November 18, in New York City.

A SKETCH OF AUNT DINAH PACE'S WORK.

The old people say that they went in the graveyard to pray and many of them say it was there they found a living Saviour. One day in the Spring of eighteen and eighty-four, I had an occasion to be in one of these lonesome graveyards and one little girl of nine held one of my hands, weeping for her mother and another of eleven years held my other hand weeping for her grand-mother; their best earthly friend who was being laid to rest in the tomb. I prayed that some friend might come to the rescue of these little girls and save and educate them into usefulness. Within a few days, I found myself in one room of a two-room cabin not quite so good as a barn, making furniture of good boxes, plastering the walls with newspaper to stop the cracks and making a carpet of crocus sacks. We did nothing overhead. as our one window was a shutter and we could see through the shingles when it was day. These little girls were as busy as I, hemming flour sacks for dish towels and salt sacks for table cloths and towels. We had a bookcase, cupboard, and dining table all made of goods boxes and we made them with our own hammer and saw. Our cooking utensils were a pot which swung to bake our bread and a long handle frying pan. We lived in this room for nine months and ere this time there were five little ones in the family. We then moved to a two-room cabin and very soon there were eleven children to be cared for. We were still crowded but you see the children were short and could lay crossways and one bed could accommodate four or five.

The rent of this house was seventy-eight dollars and when the end of the year was out, the money gone and we had nothing to show for it only as we pay each year could we occupy. I thought it a poor plan to take care of children and pay rent. With one hundred and sixteen dollars, I started buying a five hundred dollar lot on which was a log cabin of three rooms. I paid the required one hundred dollars, got the title and finished paying my rent which left five cents with which to move and start out for the new year. We were happy because some day we expected to have a home. We had to pay one hundred dollars each year until the place was paid for. Now with an anxious heart I began to think. I couldn't use my school salary any longer towards the support of the children and must earn a living by some other means. I worked for a man a whole week that I—together with my five oldest children—might learn to hoe cotton. I then hoed cotton for people by the acre and earned a support in the Spring. I taught the public school the three months, July, August and September, getting our living as best we could until cotton picking time, then we all would return to the field. This was an opportunity to industry as well as a way to earn our bread.

On Your Christmas Shopping Tour

You will find it to your interest to see the many lovely things that are being shown here.

Unlimited assortments there are for your selection. The wide range of prices is sure to suit all purses.

The TOY Section—Third Floor, New Building.
The Art Embroidery Section—Fourth Floor, Main Store.
The Babies' Section—Third Floor, Main Store.
The China, Glassware and Picture Sections—Fourth Floor, New Building.
The Entire Street Floor of the New Building with its Books, Jewelry, Silverware, Stationery, Bags, Cards

Are all so many spots filled with delightful surprises.

Jordan Marsh Company

For five years we worked in this way thus enabling me to save my school salary until the deed was secured. This very winter in which we secured the deed, came a great snow storm. A storm which would make anyone pray who had little fuel to burn, scanty food to eat, a craky cabin in which to live and nothing overhead but badly worn shingles. Thus that night I prayed, and in answer to that prayer, the late Mrs. A. C. Reed, of Manchester, Vermont, gave one thousand dollars. This with smaller donations enabled us to erect a building of ten rooms. From whence comes the name "Reed Home and Industrial School."

Dr. Proctor chanced to visit us one day very unexpectedly to us, as well as to himself, and without my knowledge to the fact, wrote a sketch of the work. The article touched the heart of one good woman and she at once sent the money with which to purchase a horse so that we could more effectively do our farm work. Now owning a horse and already having some idea of farming, we hired some land on which to make a crop. The first year we raised enough cotton to pay the rent and none for ourselves. The next year, we raised four bales, paid the rent and had two bales for ourselves. The third year on the same number of races, we made seven bales, which made five for ourselves. The land being in good condition, other people wanted it and offered more for it, and we couldn't get it any more. I was told of a farm of forty acres that I could get, but I talked too much and got missed of it just at the time I thought I had everything fixed.

Two years passed that made me think of starving time, for I had no place to raise bread or molasses. You see I had another need for which to pray. The next tract of land that was offered me, I didn't talk, but at once made the first payment, and got the title, and ere three years had passed the Reed Home and Industrial School was in possession of one hundred acres of land. Since that time, we have added seventy-nine acres to this tract, making a total of one hundred and seventy-nine acres belonging to the Home.

This land lies near the Georgia Railroad within two miles west of Covington. Four years ago, we partially erected a dormitory of eighteen rooms, which we now occupy.

Our first and greatest wish is means with which to pay off the indebtedness of the Home. When time goes well with you, we beg of you to lend us your prayers. We want you to plead with us to complete our dormitory. The poet says:

"Help us to help each other, Lord,
Each other's cross to bear;
And often for each other
Flow the sympathizing tear."

CALLING HOURS OF THE NEW MEMBERS OF THE FACULTY.

Helen M. Barton (Hygiene), 3 Upland Rd. 1st and 3rd Wednesday evening after eight o'clock.

Ruth Beattie (Botany), 5 Waban St. 1st and 3rd Tuesday evenings of month.

Anne T. Caswell (Chemistry), 7 Homestead Rd. Wednesday evenings.

Clara W. Crane (Rhetoric and Comp.), 8 Summit Rd. 1st and 3rd Friday evenings.

Florence David (French), 28 Church St. 1st and 3rd Wednesday evenings.

Katherine (Mrs. J. C.) Duncan (Curator Obs. House), Obs. House. Monday afternoons.

Elizabeth Halsey (Hygiene), 3 Upland Rd. 1st and 3rd Wednesday evenings.

Laura Alandis Hibbard (Eng. Lit.), 4 Leighton Rd. 4-6 Wednesdays.

Edith F. Jones (Geology), 12 Leighton Rd. 3.30-5.30 on the 1st and 3rd Mondays of the month.

Ida Langdon (Rhetoric and Comp.), 8 Summit Rd. 1st and 3rd Friday evenings.

Helen M. Laws (Cataloguer), 5 Waban St. Thursday evenings.

Ella Bertine Lucas (Art), Hotel Waban. Monday evenings.

Hedvig Malmstrom (Hygiene), 4 Upland Rd. Wednesday afternoons.

Angela Palomo (Spanish), 47 Weston Rd. 1st and 3rd Wednesday afternoons.

Hally Jolivette Sax (Botany), 5 Waban St. Wednesday evenings.

Georgia Sawyer (Hygiene), 32 Church St. Thursday evening.

Seal Thompson (Biblical History), Manor House. Friday evenings.

Louise S. Waite (Latin), 15 Homestead Rd. Sunday afternoons.

Judith Blow Williams (History), 14 Norfolk Terrace. Wednesday evenings.